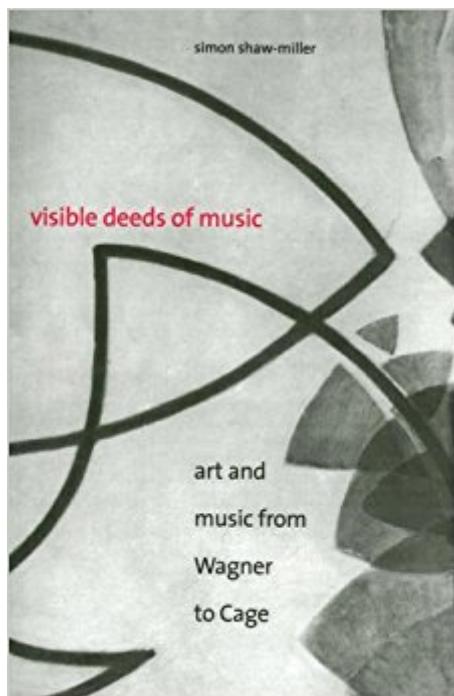


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# Visible Deeds Of Music: Art And Music From Wagner To Cage



## Synopsis

This provocative book explores the cross-fertilization between music and the visual arts in the late nineteenth and twentieth centuries. Reassessing the work of a wide range of composers and artists including Richard Wagner, Pablo Picasso, Paul Klee, and John Cage, Simon Shaw-Miller demonstrates how the boundaries between art and music were permeable at this time, enabling each to enrich the other.

## Book Information

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Musicians and artists for whom the interdisciplinary quest has temporarily foundered will find this book both enlightening and revitalizing. -- (Choice) --This text refers to an out of print or unavailable edition of this title.

"A consistently stimulating account of musical-visual relations in the twentieth century. This is a significant piece of scholarship that will attract a solid readership among art historians as well as music scholars." Richard Leppert, author of *The Sight of Sound* --This text refers to an out of print or unavailable edition of this title.

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